

Name: _____

Chapter 13 Book Quiz: Renaissance

Directions: answer the following questions on separate paper using professional answers.

1. Explain how the Renaissance was the result of international trade and banking. Articulate how each step supported the progression to the Renaissance. (415-416)
2. Explain the evolution of government in Northern Italian cities between 1100 and 1500. Analyze how the eventual despots and princes promoted Renaissance changes. (416-417)
3. Evaluate the positive and negative effects of city-states and the shifting balance of power. Explain Savonarola's views and analyze his significance to historians. (417-419)
4. Analyze how Renaissance individualism and humanism were different from similar, earlier movements. (420-421)
5. Analyze how the authors Valla, and Boccaccio advanced a spirit of secularism in Renaissance Italy. Defend or refute the following statement: the Renaissance Church was highly religious and secular at the same time. (421-422)
6. Explain the evolving purpose of art and how it is reflected in the art itself. Analyze how the changes in art reflect society's evolution from a medieval economy into a more Early Modern one. (423-425)
7. Explain the new status of the artist during the Renaissance. Evaluate how this trend reflects Renaissance ideas in actual society. (425-428)
8. Select two famous works and describe their message and the significance of their author's message. (428-429)
9. Argue your opinion: What invention was more significant to Europe's development; the printing press or the clock? (429-432)
10. Compare and contrast the status of women from the nobility to those of the working/common classes. (432-434)
11. Select one of the following to answer
A. Analyze the possible causes for homoerotic relationships during the Renaissance OR
B. Analyze the European views of Blacks and the societal role Blacks were allowed. (434-437)
12. Explain the goal of Christian Humanism. Using two authors or artists, analyze the teachings of the Northern Renaissance. (437-440)
13. Explain how Charles VII and Louis XI addressed concerns with the following: papal authority, generating revenue, aristocratic power, and building national strength. (440-441)
14. Explain how Henry VII used the royal council and the court of Star Chamber to establish royal authority. (441-442)
15. Explain how Ferdinand and Isabella limited aristocratic power in their territories. Analyze how religion was influenced by these monarchs. (442-445)